

The Archdiocesan Liturgy Committee presents

Best Practices for Liturgical Musicians: A Workshop

Why do we sing at Mass? What does the Church teach about music at Mass? How do we pick music for Mass? What kind of music belongs at different parts of the Mass? What makes for a good introduction to a hymn? Why do we sing acclamations at Mass? What's my role as a musician? What's a psalm and why is it so important?

Get answers to these and other questions at this day long, practical workshop that will help you **understand your role as a parish musician** and serve your parish better. It will be held in three different deaneries on three different dates.

Deanery 2 & 5: **Manning: Saturday, October 1**, 10:00 a.m. to 3:30 p.m.

Deanery 1 & 4: **McLennan: Saturday, May 6, 2017**, 10:00 a.m. to 3:30 p.m.

Deanery 3: **Grande Prairie: Saturday, November 5**, 10:00 a.m. to 3:30 p.m.

Workshop leader **Bernadette Gasslein** is an experienced parish musician, a well-known liturgist and an author of several books designed to help parish ministers understand the Mass better. She lives in Edmonton and has gotten to know our Archdiocese because of her family connections here. She has degrees in music and theology, and edits the journal *Worship*, which is published by the Benedictine monks of Saint John's Abbey in Collegeville, Minnesota.

Please register in advance for the workshop of your choice with Lauri Friesen at exec.agm@live.ca or 780-532-9766.

Please prepare (to share):

1. A master list of **all the pieces that are known, sung and played** at Mass in your parish.

The musicians who will attend the workshop from each parish should prepare a master list of all the pieces that the groups in their parish know, sing and play at Mass. It would be helpful preparation if all group leaders got together to prepare these lists. They should type the list out, make a few copies and bring them with them. They should email one copy to exec.agm@live.ca at least two weeks ahead of the date of the workshop.

2. A list of **the music resources** available in the parish

The musicians who will attend the workshop from each parish should compile a list of the music resources – hymnals, locally created collections of hymns, overheads, projections, accompaniment books, CDs or other recorded media – that are available to them in their parish. If hymnals such as *Catholic Book of Worship* or *Glory and Praise*, are included, the number or colour **and** year of publication should be included. The year of publication is found in the first pages of the book. They should email one copy to exec.agm@live.ca at least two weeks ahead of the date of the workshop.

3. The **annual budget** for music in the parish

Musicians should meet with their pastor or finance committee chair to find out what the annual budget is for music in their parish. This budget should include acquisition of resources, maintenance of instruments, training/formation of musicians. Musicians should bring these budget figures with them to the workshop they attend.